DUOS

faciles et progressifs

pour

Deux Violons

PAR

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.
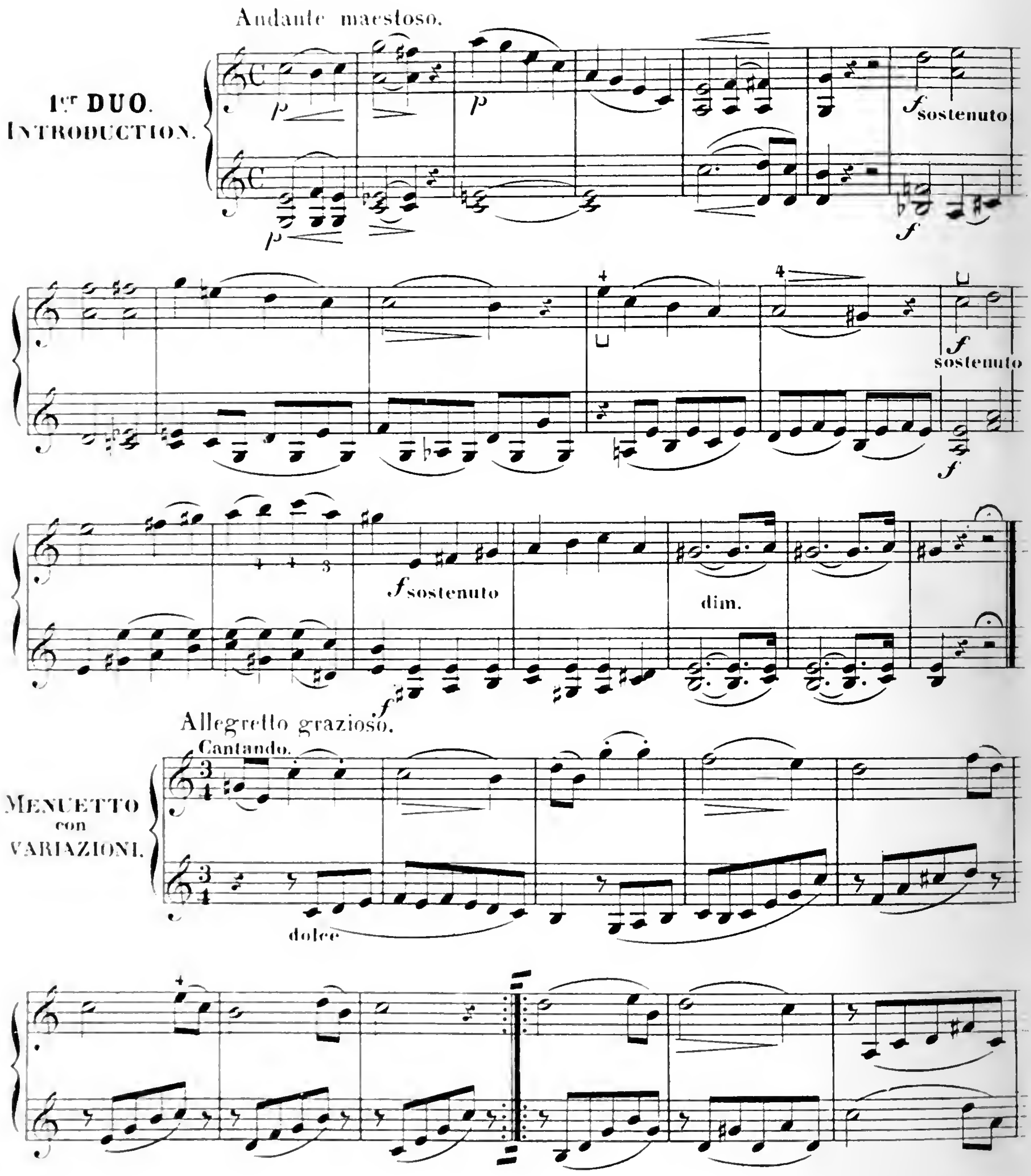
LEIPZIG
C. F. PETERS.
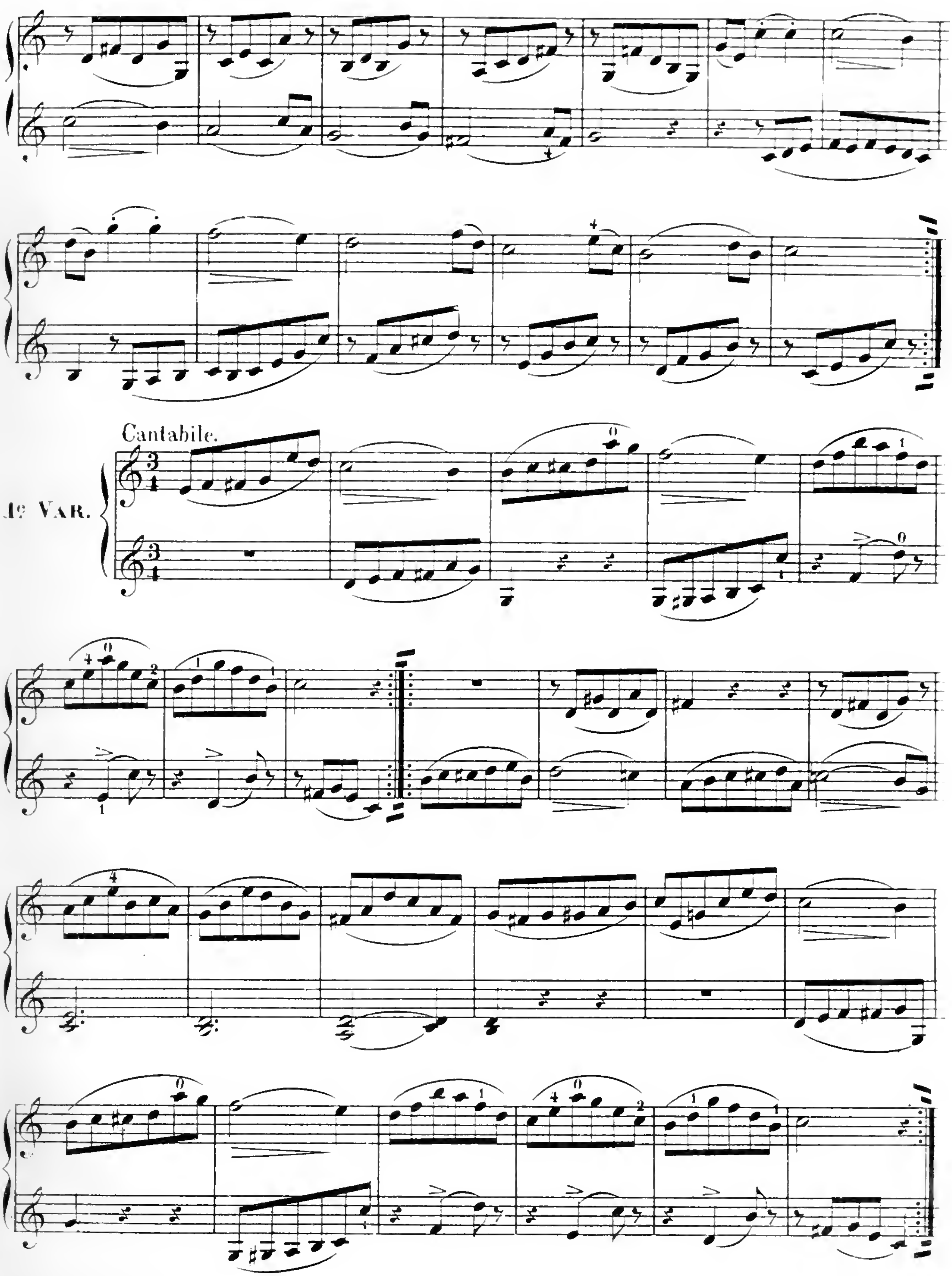
3 DUOS FACILES
pour 2 VIOLONS.
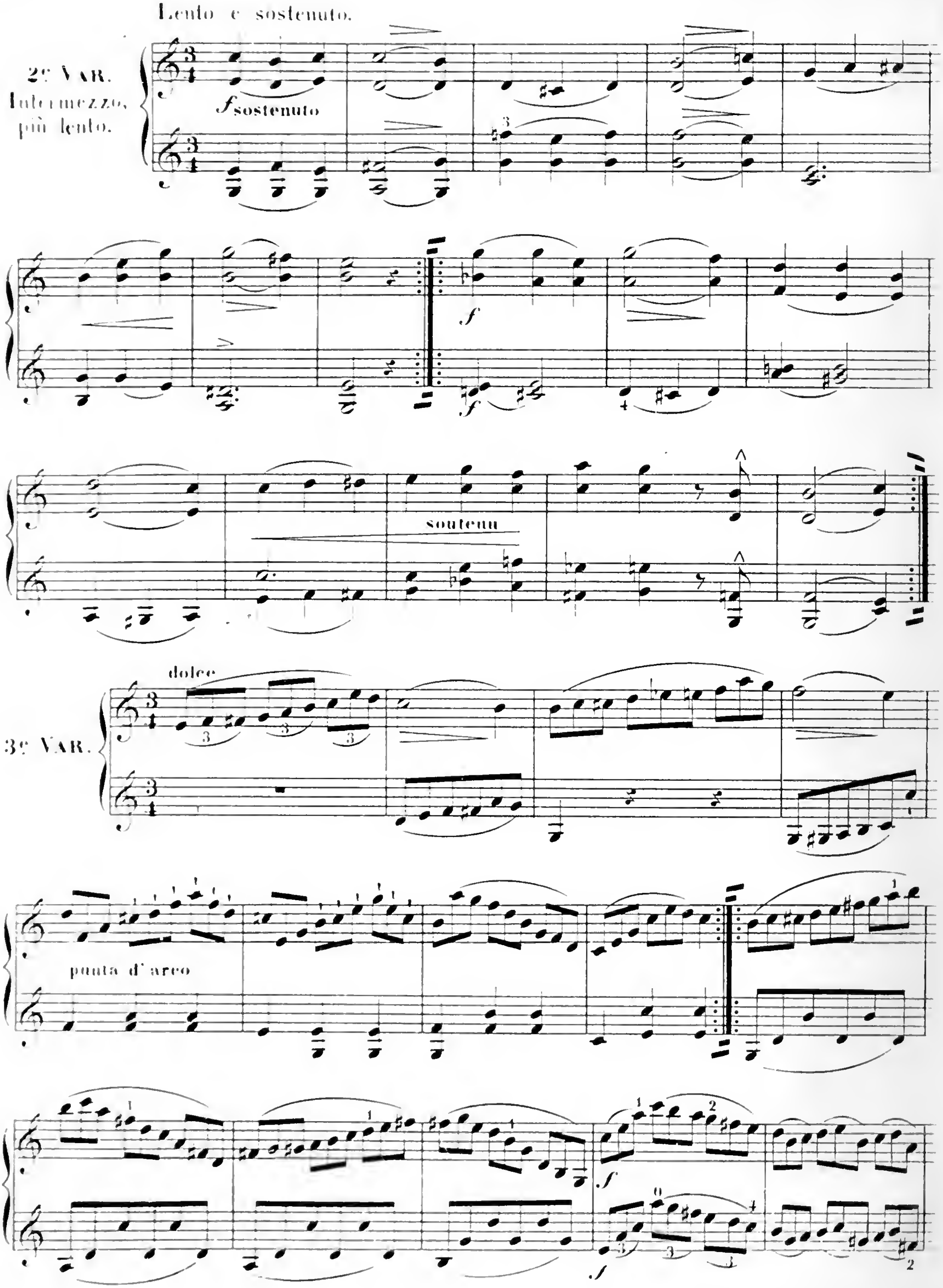
CHARLES DANCLA Op. 61.
OEuvre caractéristique.
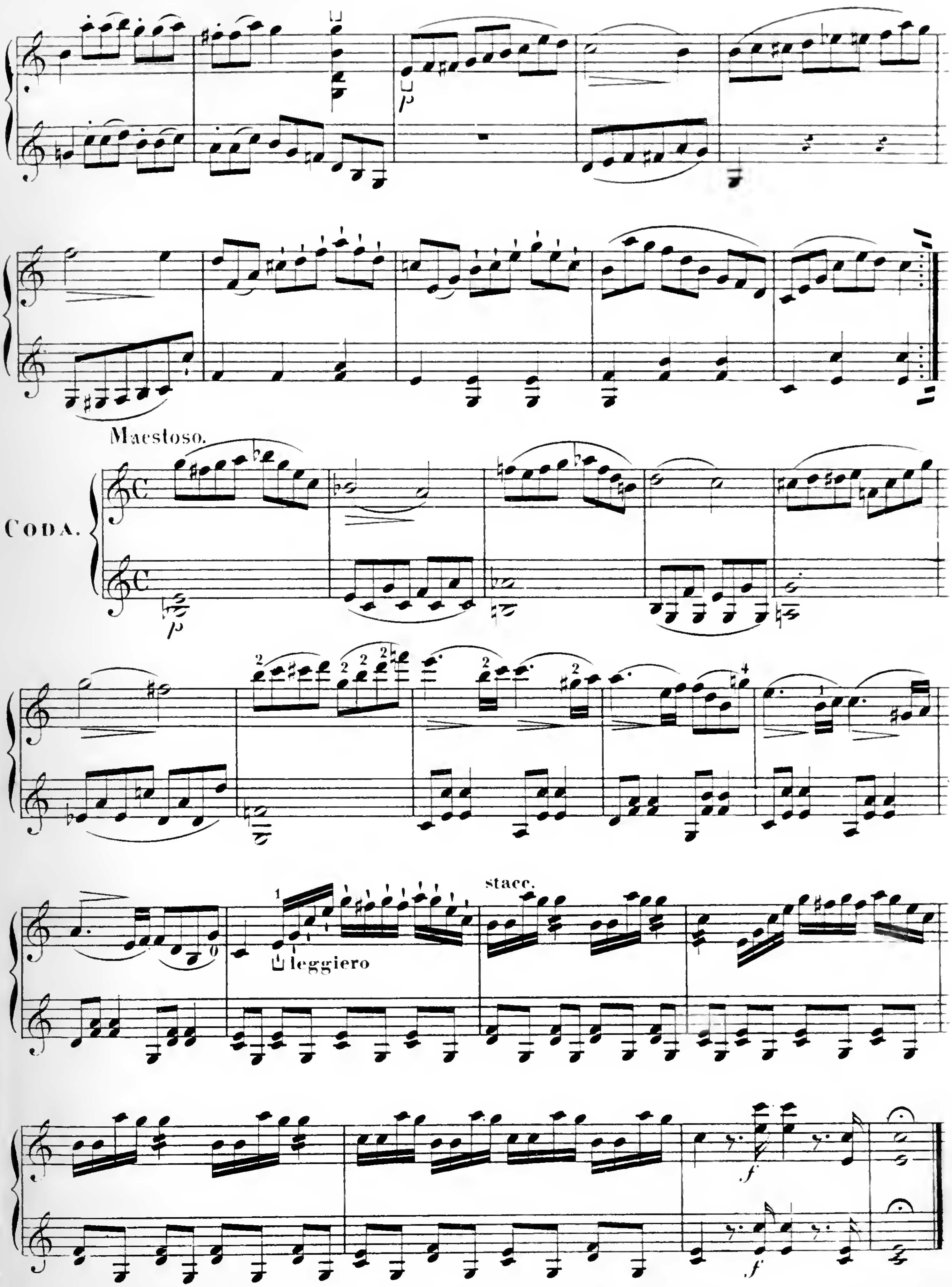
3e SÉRIE.

2e LIVRE.
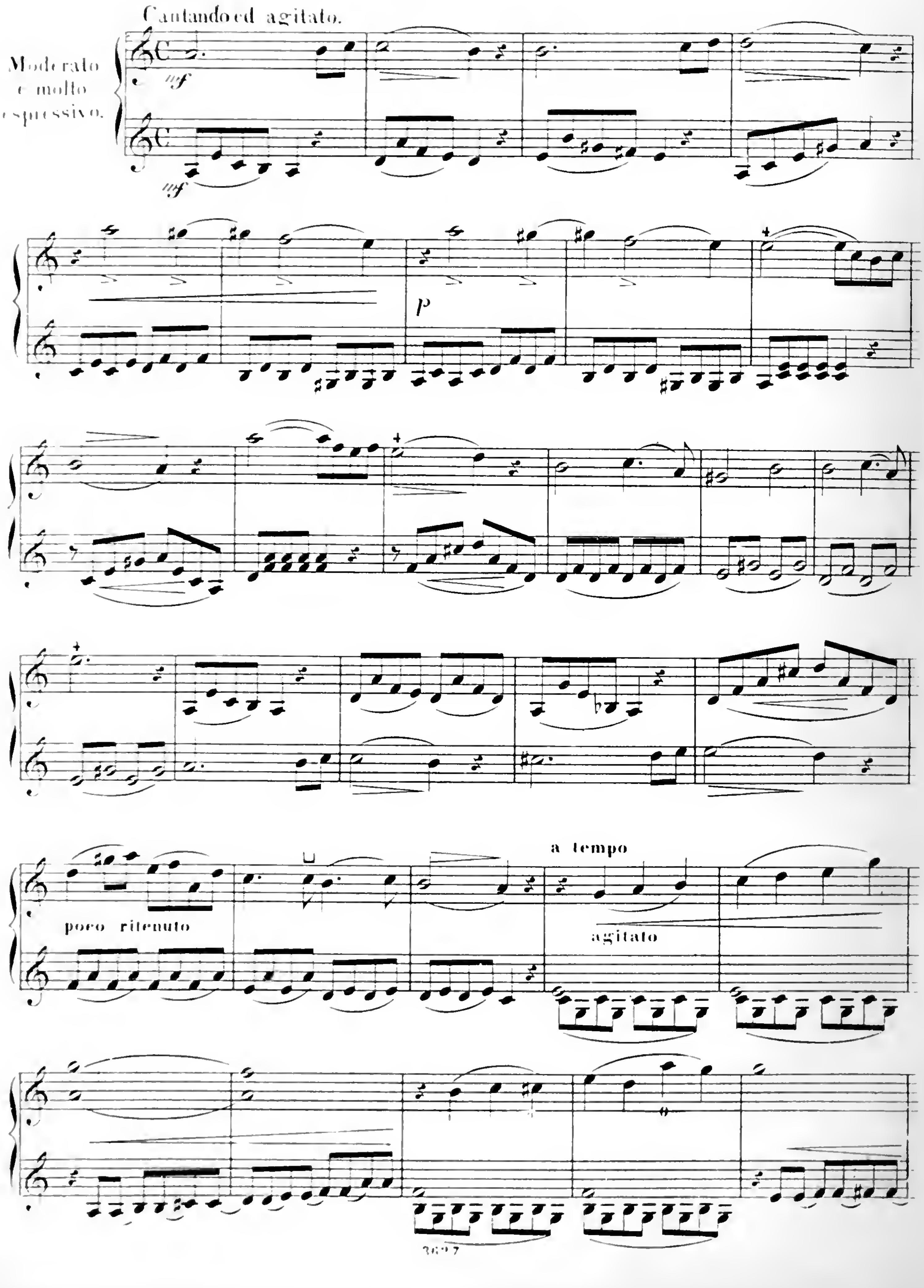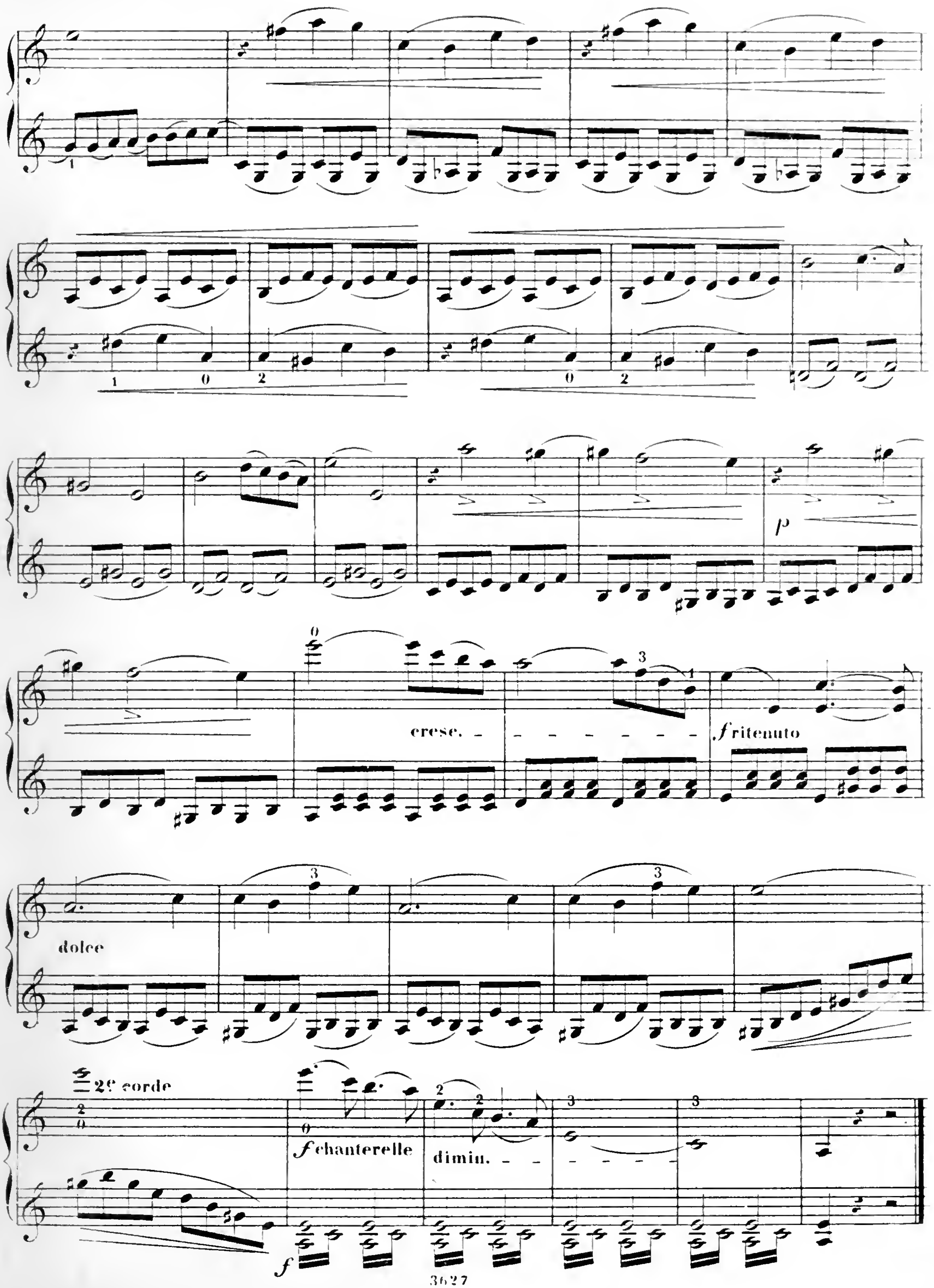



Cantabile.
1º Var.


Lento e sostenuto.
2e Var.
Intermezzo, più lento.
f sostenuto
f
soutenu
dolce
3e Var.
punta d'arco
f
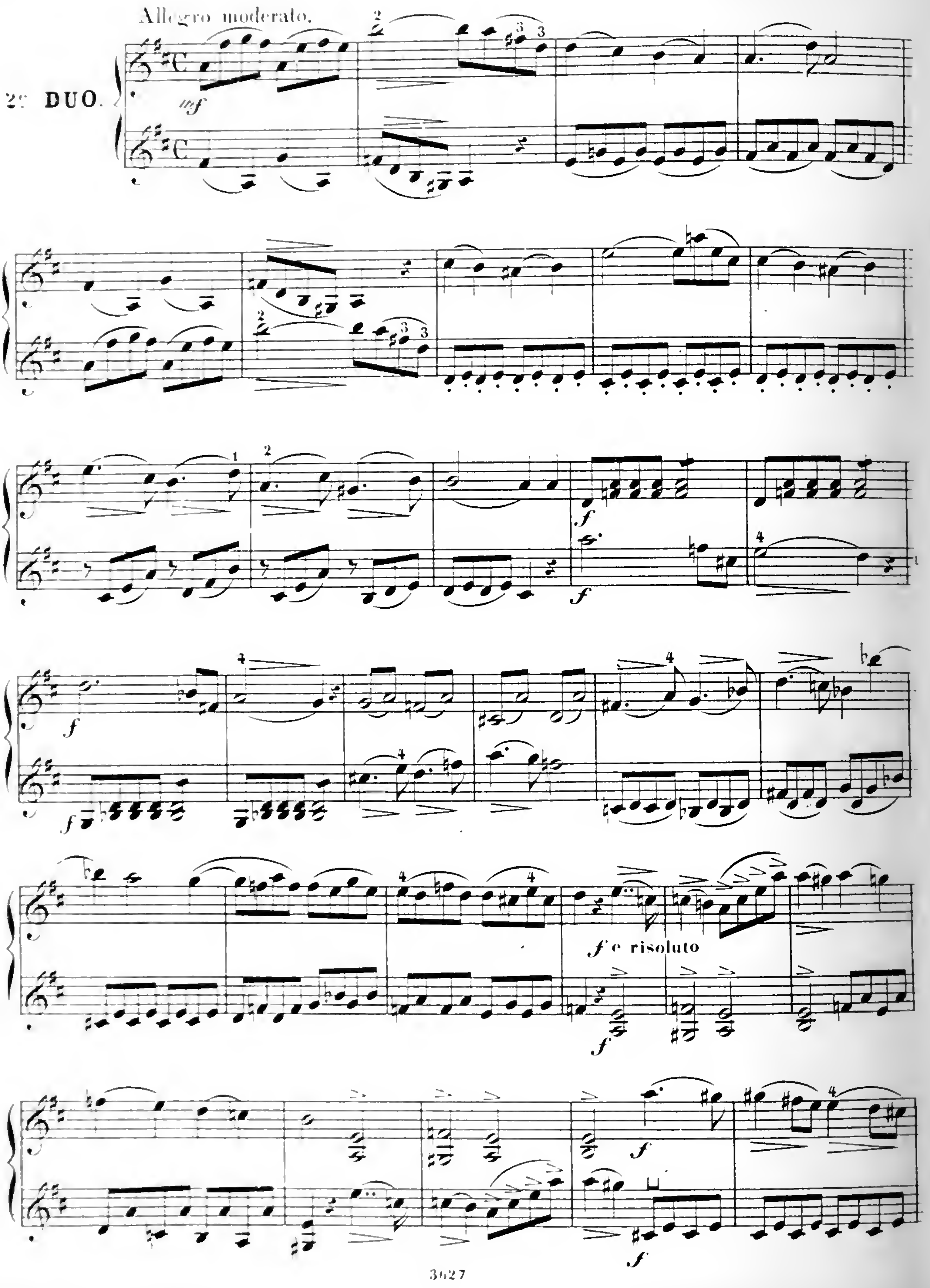

Maestoso.
CODA.
p
p
p
leggiero
stacc.
f
f
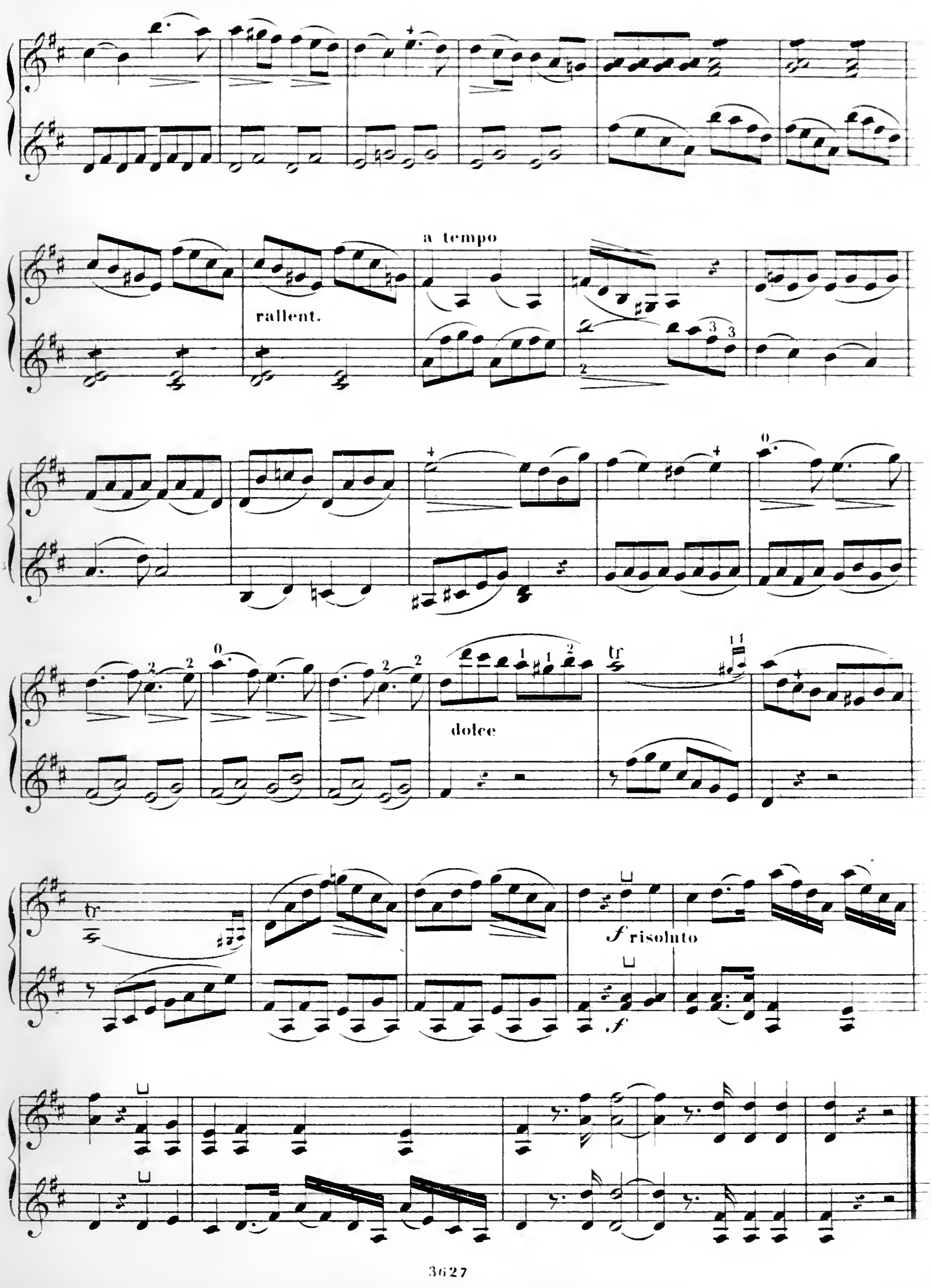
La Plainte.


Cantando ed agitato.
Moderato e molto espressivo.
mf
mf
p
poco ritenuto
a tempo
agitato
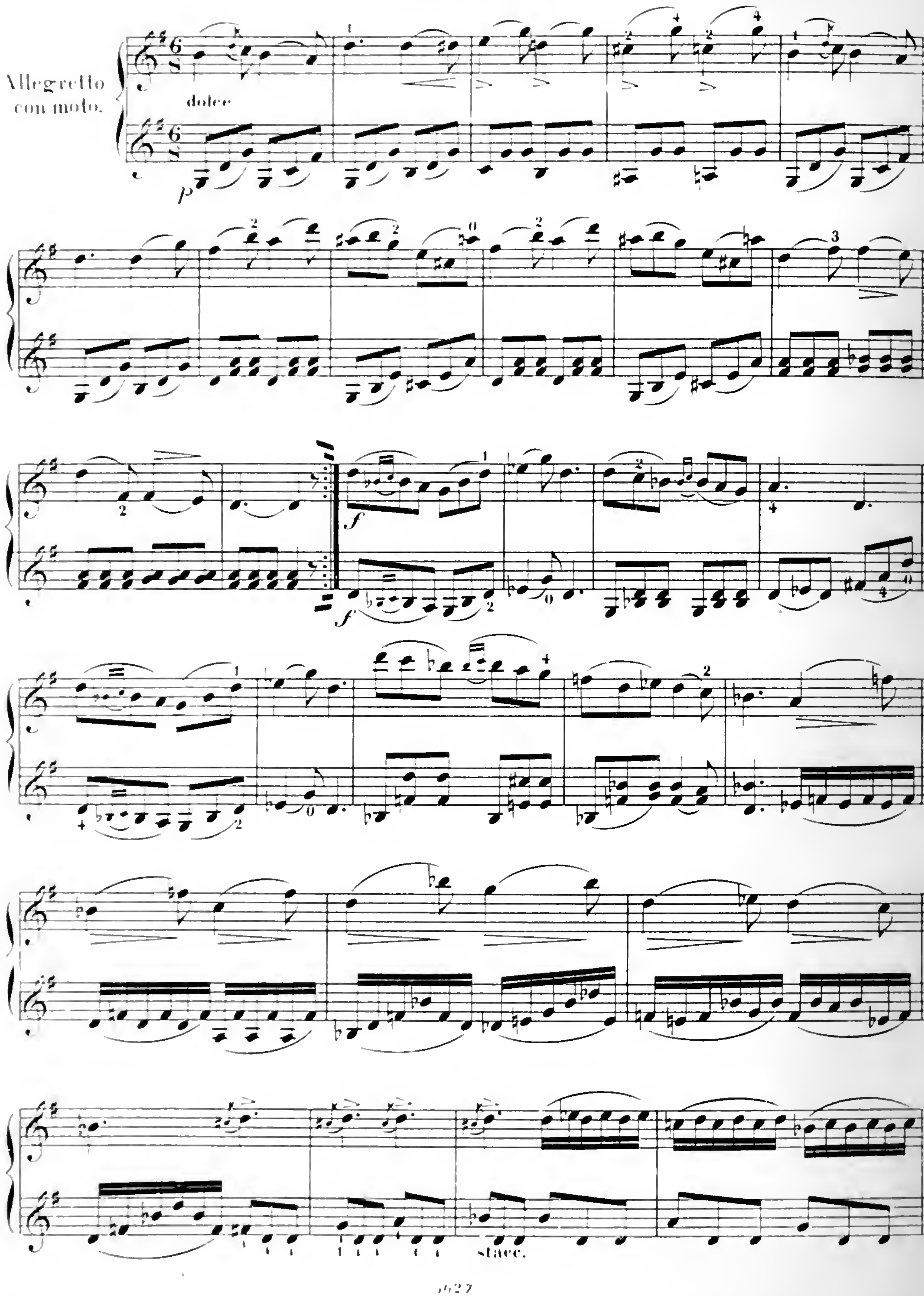

p
cresc.
f ritenuto
dolce
2e corde
f chanterelle
dimin.
f
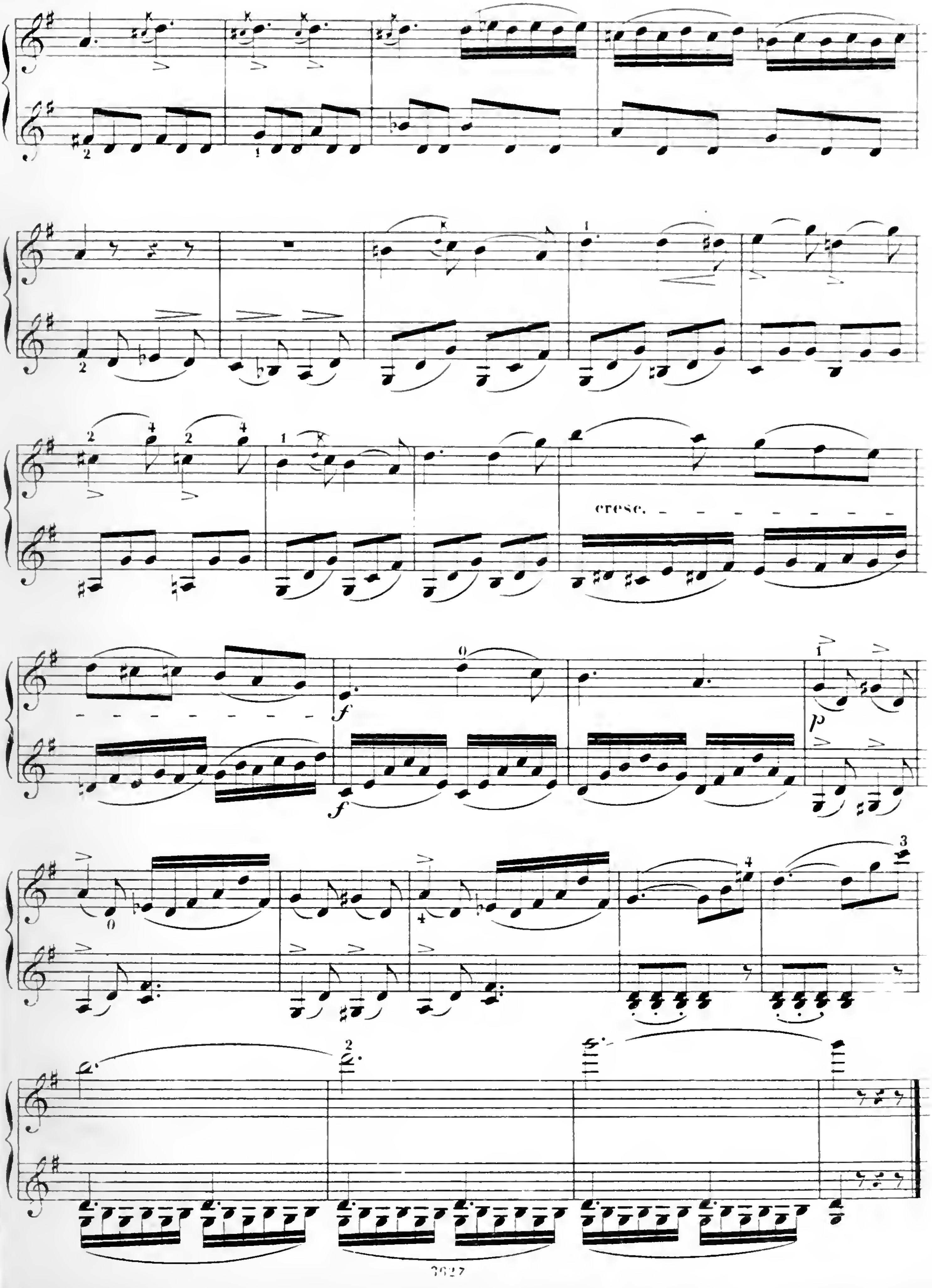
2e DUO.
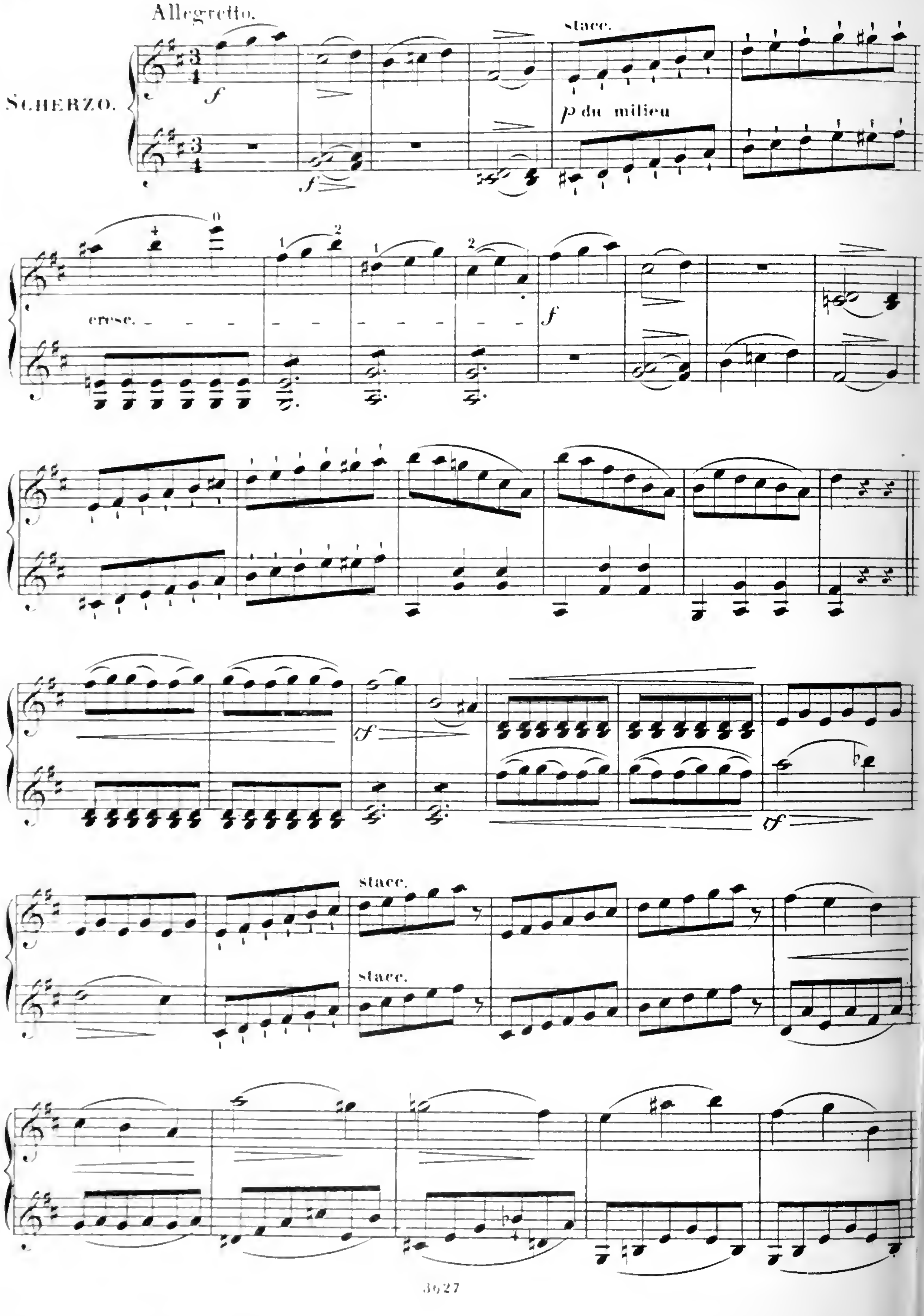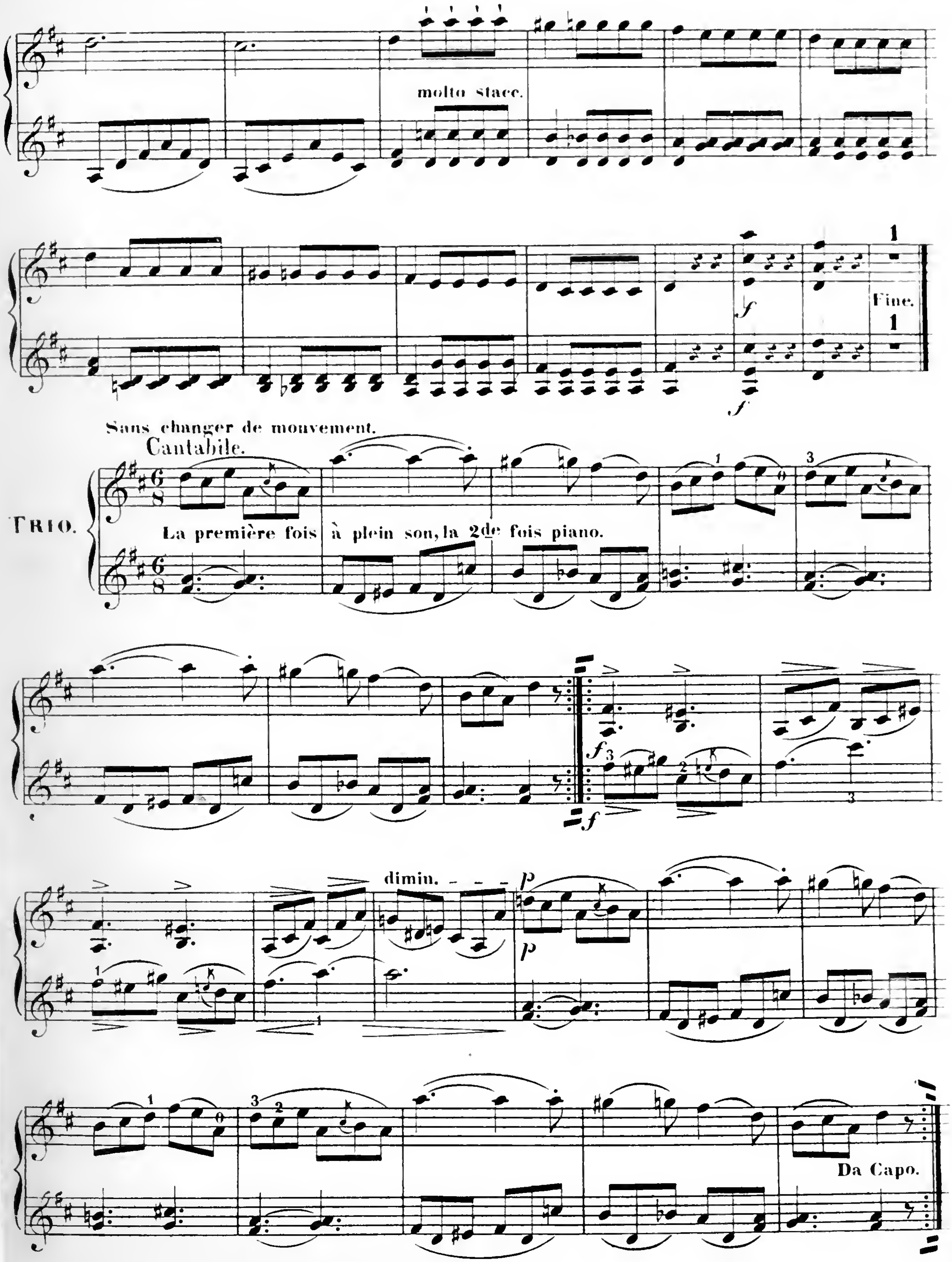



a tempo
rallent.
dolce
tr
f risoluto

Barcarolle.
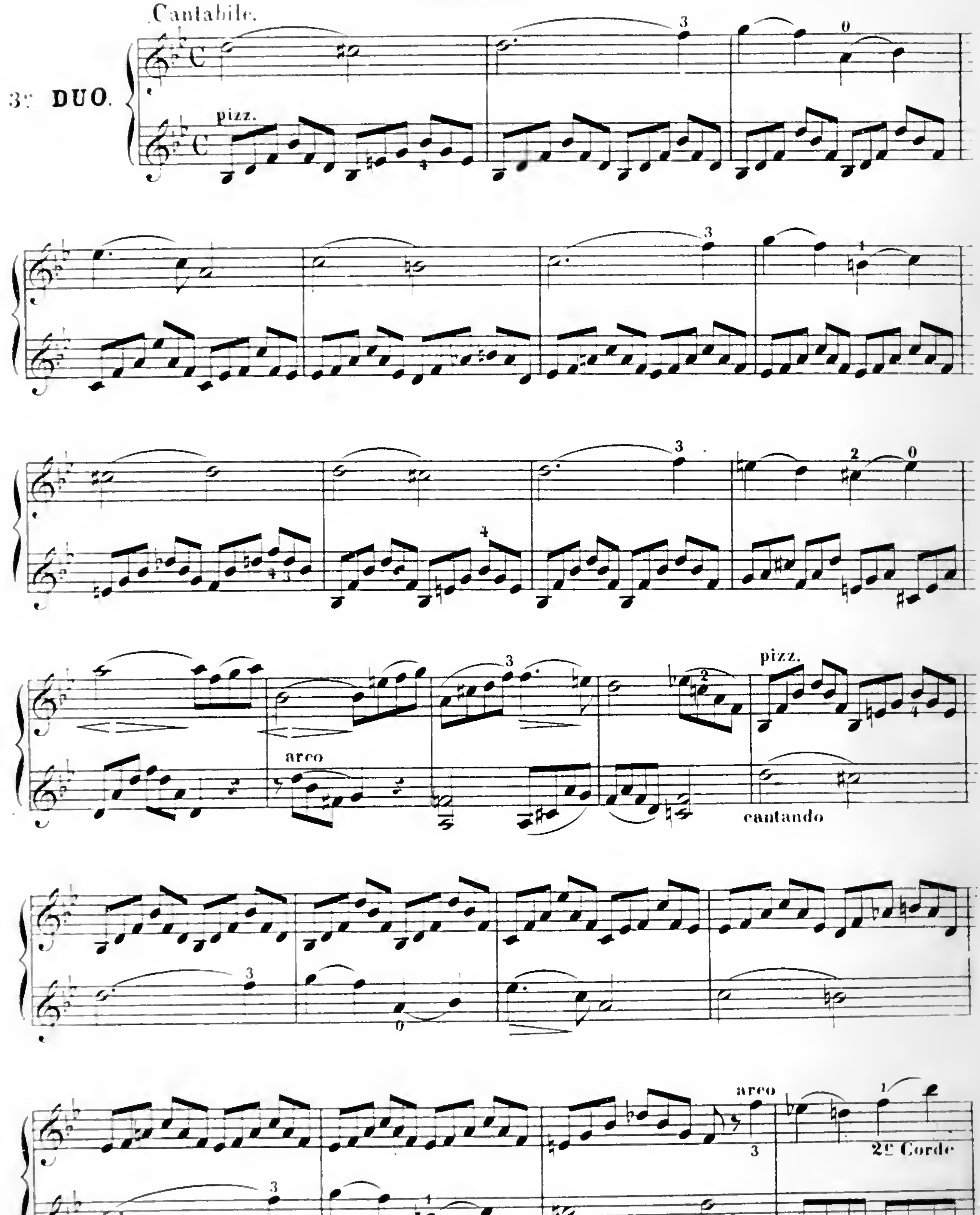



cresc.
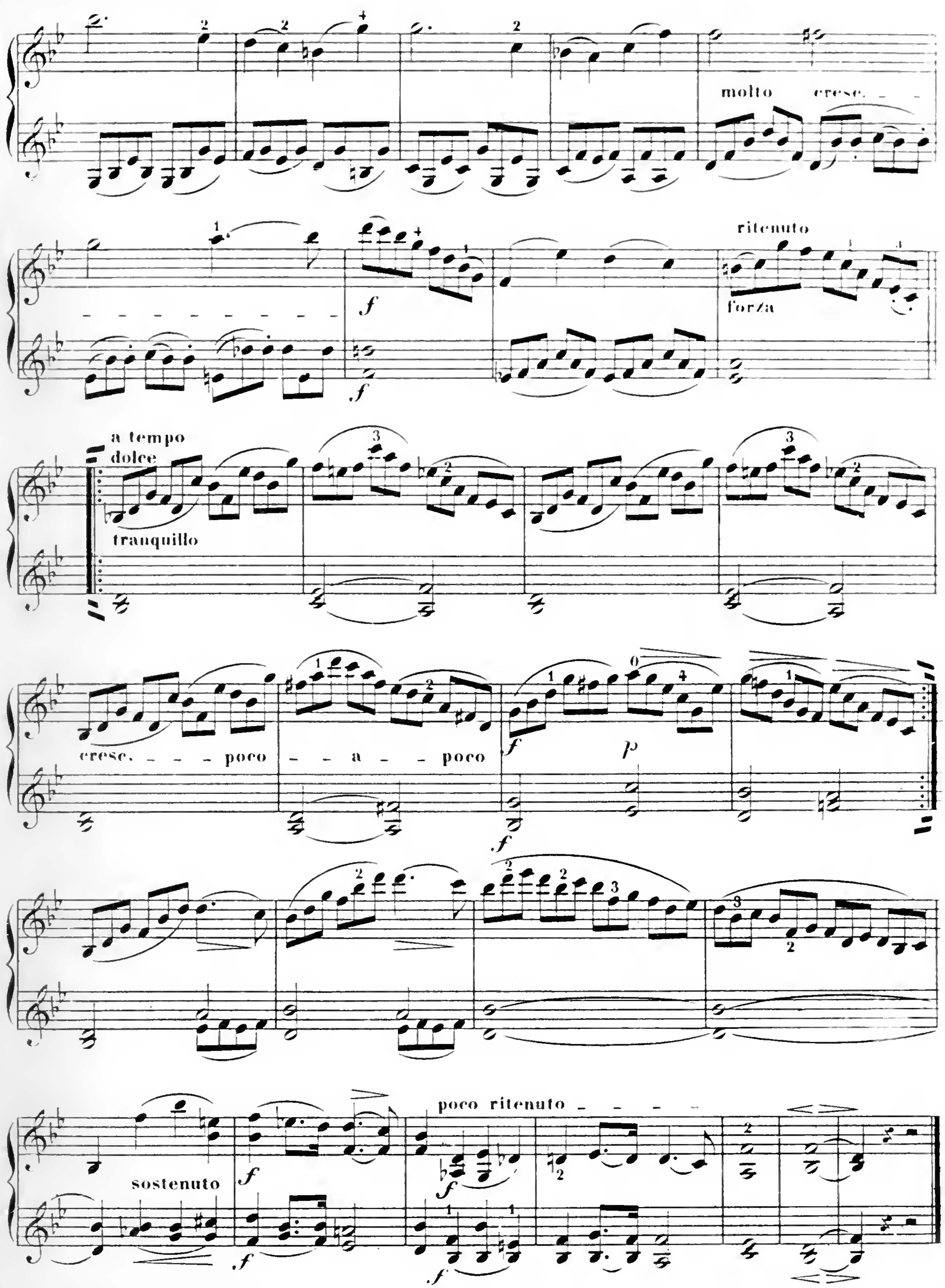

Allegretto.
SCHERZO.
f
stacc.
p du milieu
cresc.
stacc.
stacc.
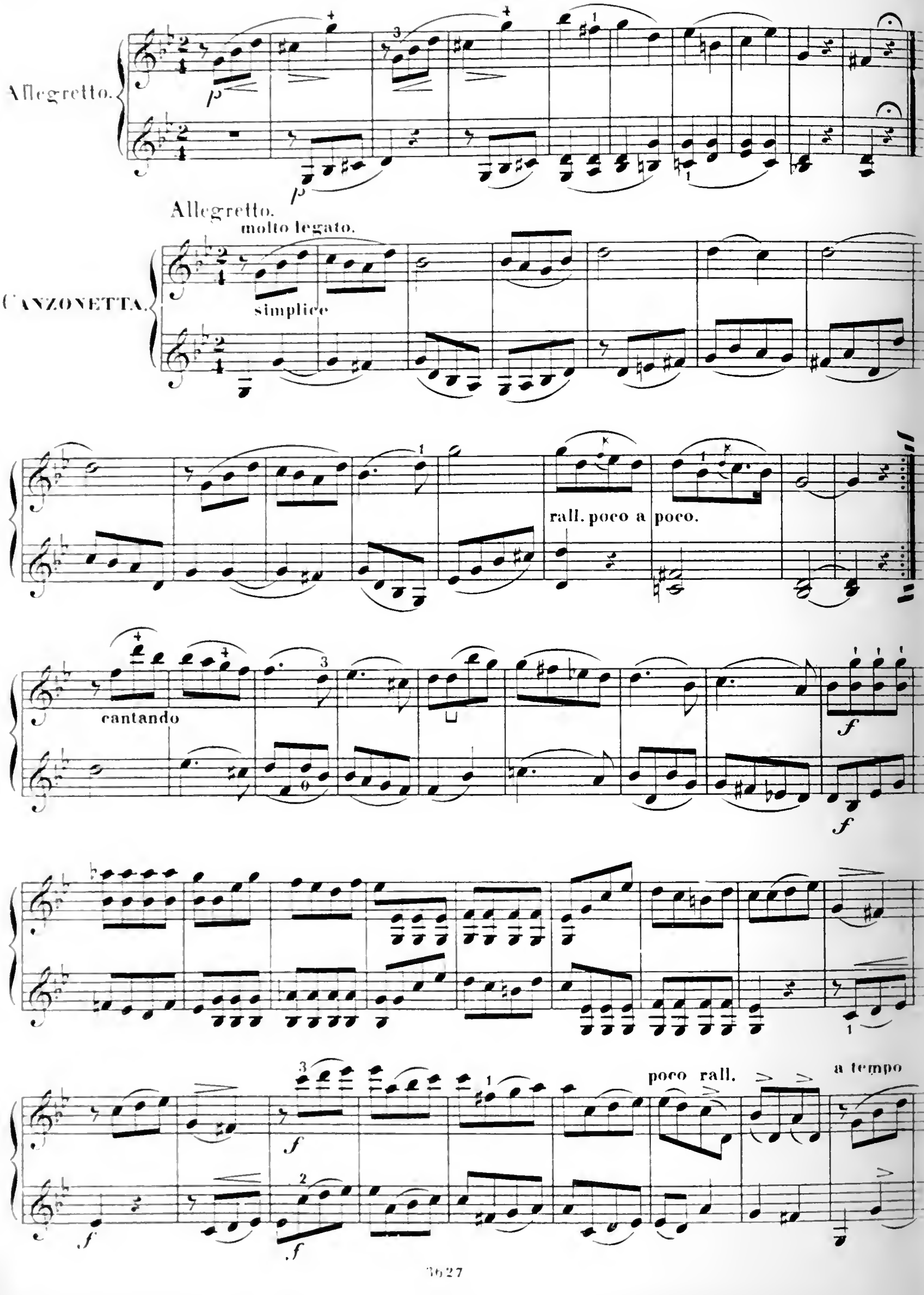

molto stacc.
Fine.
Sans changer de mouvement.
Cantabile.
TRIO.
La première fois à plein son, la 2de fois piano.
dimin.
Da Capo.
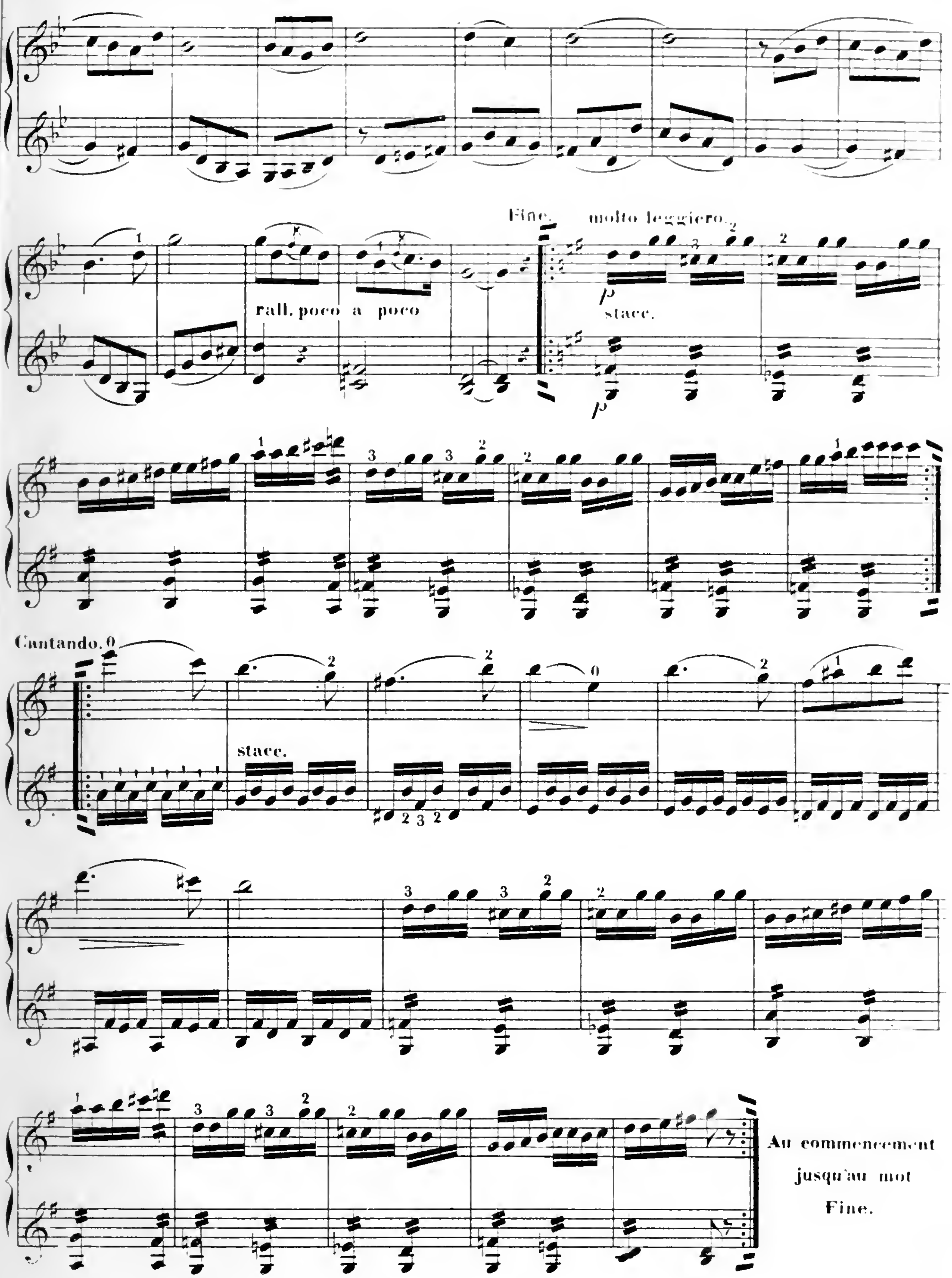
LE CALME.

MÉDITATION.
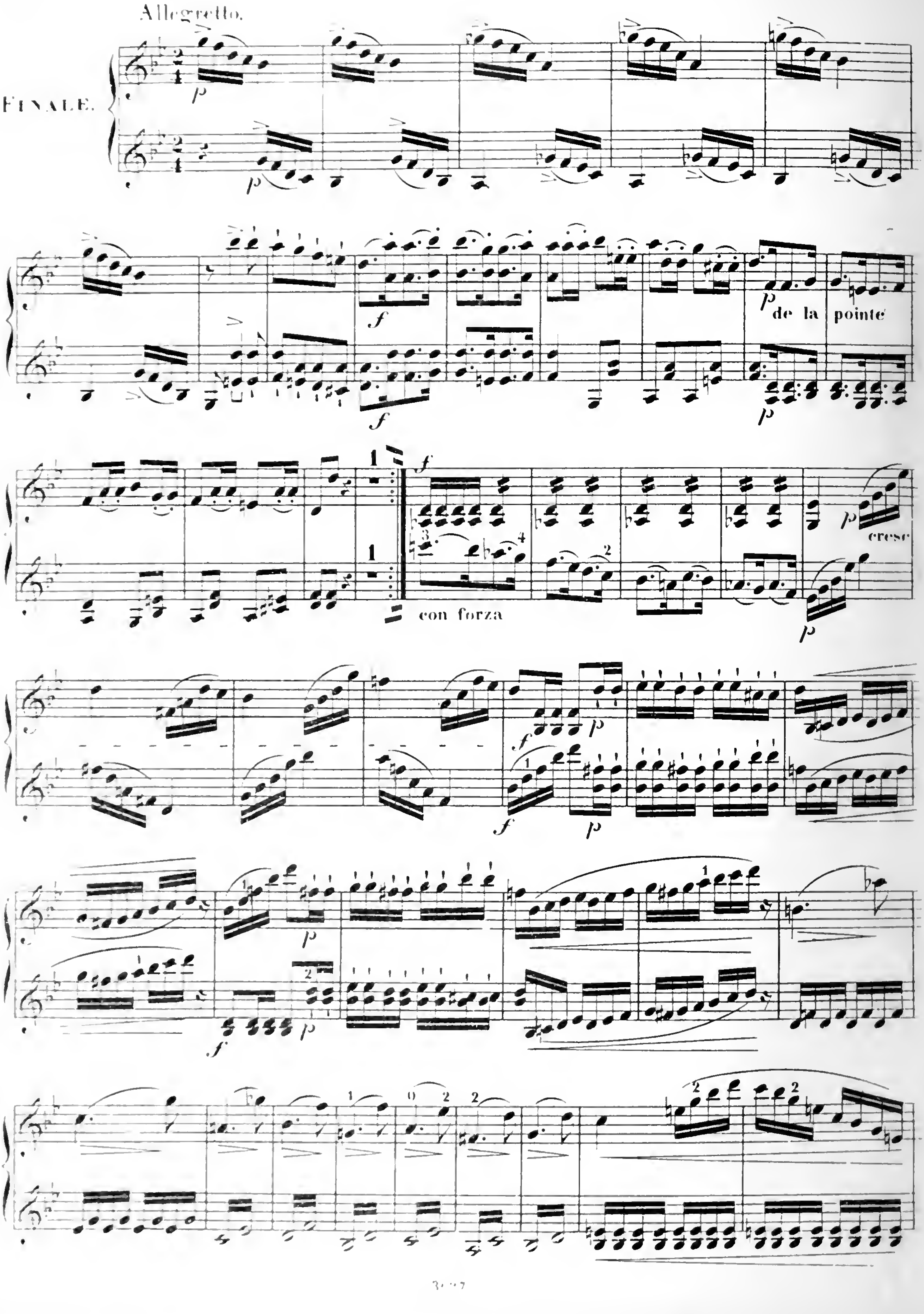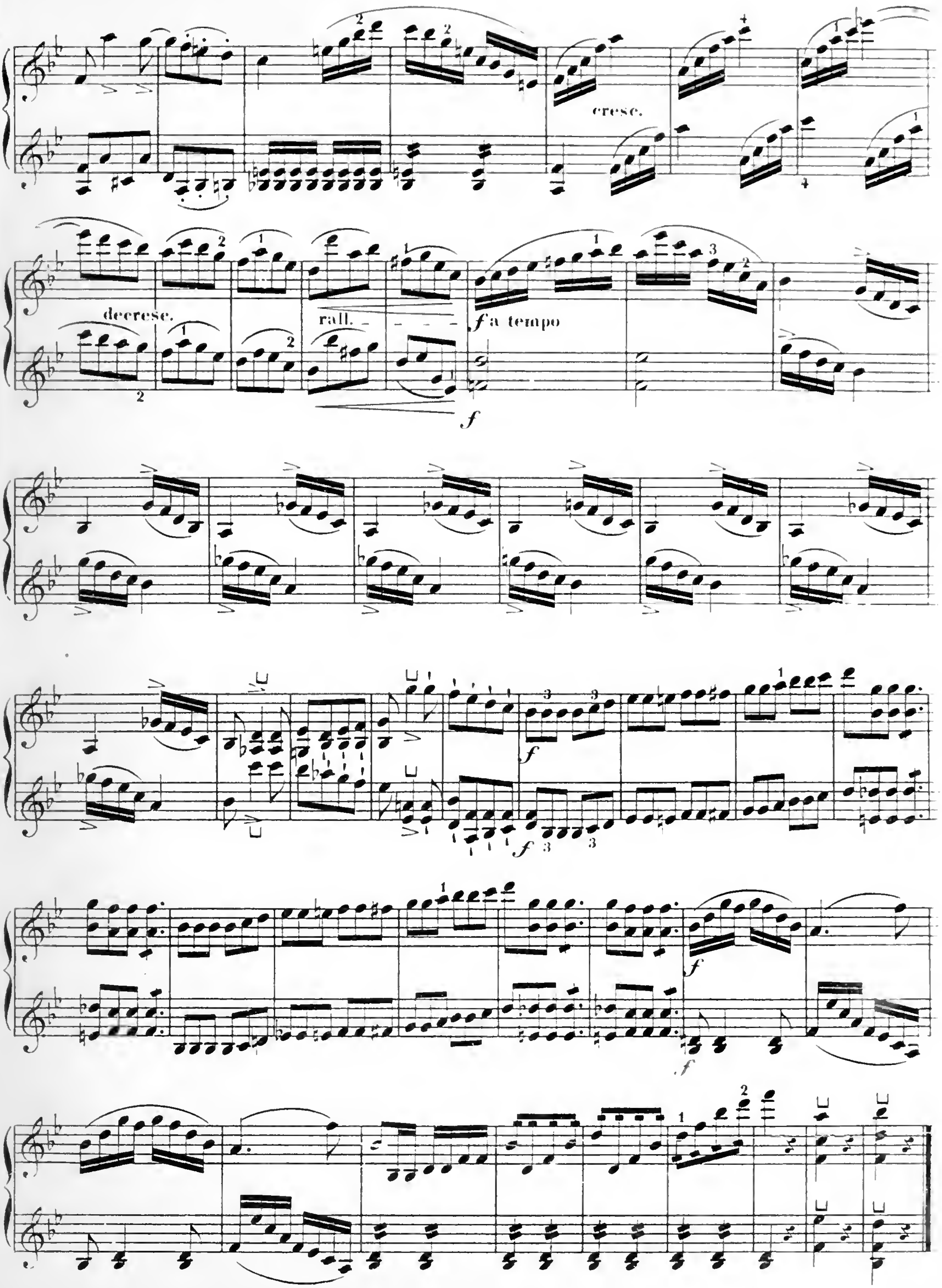



molto cresc.
ritenuto
forza
a tempo
dolce
tranquillo
cresc. poco a poco
sostenuto
poco ritenuto


Allegretto.
Allegretto.
molto legato.
CANZONETTA.
simplice
rall. poco a poco.
cantando
poco rall.
a tempo



Fine.
molto leggiero.
rall. poco a poco
p
stacc.
Cantando.
stacc.
Au commencement jusqu'au mot Fine.


Allegretto.
FINALE.
de la pointe
con forza
cresc


cresc.
decresc.
rall.
f a tempo
f
FINE.